

ROUNDTABLE ON AFRICAN CINEMA

Thursday, March 28, 2024

6:30 PM Room 9206

CUNY GRADUATE CENTER

365 5th Ave,
New York, NY 10016

For Zoom reservations, please email
filmstudies@gc.cuny.edu

PARTICIPANTS

NATHALIE ETOKE

Associate Professor, Francophone & Africana Studies,
The Graduate Center CUNY

BOUKARY SAWADOGO

Associate Professor, Cinema Studies,
The City College CUNY

NOAH TSIKA

Professor, Media Studies, Queens College CUNY

NICOLE BETH WALLENBROCK

Assistant Professor, French & Francophone Studies,
Hostos Community College CUNY

MODERATED BY

JERRY W. CARLSON

Professor, Media & Communication Arts, The City College CUNY
Professor, French, Comparative Literature, Film & Media Cultures,
The Graduate Center CUNY
Senior Producer, City University Television, CUNY TV

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ROUNDTABLE ON AFRICAN CINEMA

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PARTICIPANTS

Nathalie Etoke is an Associate Professor of Francophone and Africana Studies at the Graduate Center, CUNY. She specializes in literature and cinema of Francophone sub-Saharan Africa, black French studies, queer studies in Africa and the Caribbean, and Africana existential thought. She is the author of *Shades of Black* (2021), *Black Existential Freedom* (2022) and *Melancholia Africana: L'indispensable dépassement de la condition noire*, which won the 2012 Franz Fanon Prize from the Caribbean Philosophical Association. In 2011, she directed *Afro Diasporic French Identities*, a documentary on race, identity and citizenship in contemporary France.

Boukary Sawadogo is Associate professor of cinema studies at the City College of New York, with appointments at CUNY Graduate Center. He is the author of several single-authored books, including two editions of the textbook *African Film Studies: An Introduction* (Routledge, 2022 and 2018), *Africans in Harlem: An Untold New York Story* (Fordham University Press, 2022), *West African Screen Media: Comedy, TV Series, and Transnationalization* (Michigan State University Press, 2019), and *Les cinémas francophones ouest-africains, 1990-2005* (Harmattan, 2013). Also, he is the founding director of the *Harlem African Animation Festival* in New York City since 2020.

Noah Tsika is Professor of Media Studies at Queens College, CUNY. His books include *Nollywood Stars: Media and Migration in West Africa and the Diaspora*, *Cinematic Independence: Constructing the Big Screen in Nigeria*, and the forthcoming *Nollywood Geographies: African Media in an Age of Extraction*.

Nicole Beth Wallenbrock teaches French at Hostos Community College and film courses at her alma mater the Graduate Center. Her articles have been in numerous journals and volumes including the *Journal of Cinema and Media Studies* and *French Politics, Culture, and Society*. She wrote the monograph, *The Franco-Algerian War through a 21st Century Lens* (2020 Palgrave Macmillan) and co-edited *Migrants' Perspectives, Migrants in Perspective: World Cinema* (Edinburgh University Press, 2022) with Frank Jacob. She is the reviews editor for the journal *Transnational Screens*.

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